

# Hacienda Studios



*Michael S. Moss*

*Michael* is a noted American craftsman and artist with a wide range of work that spans over 30 years. He has been awarded and embraced for his heirloom furniture making and designs by national Historical & Conservation society's, museums, and private collector's. From the age of 21-43 he created more than 300 original pieces of furniture. These works have been published in magazines and books and documented on television programs.

He feels very privileged to have a very rich history of experiences which include studies in art and sculptor at the Instituto Allende and the Bellas Artes Federal Art Academy's in Mexico. He later was awarded an apprenticeship with renowned religious sculptor Maestro Genaro Almanza Rios from San Miguel de Allende, Mexico. In the United States he received a scholarship to study advanced woodworking at the Anderson Ranch School of Craft in Colorado where he studied special joinery & chair making with master Sam Maloof, design & construction techniques with Peter Korn, making and using hand planers and french scrapers under Monroe Robinson, and understanding wood finishes with Bob Flexner.

Michael has always been fascinated with great architecture and all the special hand made elements that give them definition and beauty. From the age of 43-52 he has dedicated most of his attention to exploring and expanding his ideas in these areas. In Texas he has enjoyed building his own Hacienda style ranch home and gardens over the past twenty years which include details in elaborate forged ironwork, ornamental carved stonework, custom lighting, hand-made forged hardware, striking mosaic tiles and fine woodworking. Over the years his clients, architects, and designers have been exposed to his ability to work in these different mediums resulting in commissions to design and make such details for special homes and hotels and ranches. With a 30 year background of collaborating with many different studios in Mexico and the United States to accomplish these works he has created Hacienda Studios as a place to bring focus to these projects. At present he has set up working studios for the mosaic tile division and continues his fine woodworking projects. In the future he hopes to expand the studio to include the other mediums mentioned above. The final result and mission for Hacienda Studios is to create a wonderful working environment that promotes and preserves old world craftsmanship from apprentices being taught by maestros.

